

KARL ERICKSON

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EDUCATION

MFA, California Institute of the Arts, Valencia, CA, May 2002
BFA, Wayne State University, Detroit MI, May 1996

EXHIBITIONS / SOLO & TWO PERSON

Monotonic Surfaces: An Account of the Arctic Regions The Center for Strategic Art and Agriculture, Brooklyn, NY March 2014
Architecture and Morality: Karl Erickson and Andrew Falkowski,
The Suburban, Chicago, September 2013
1st One Way, Then Another (with Andrew Falkowski), Box 13, Houston, TX 2012
Be Almost Miraculous, Sea and Space Explorations, Los Angeles, CA 2009
Give the Past the Slip (with Andrew Falkowski), The Suburban, Chicago, 2009
Age of Empire (with Andrew Falkowski), Kristi Engle Gallery, Los Angeles, 2008
The Art of War (with Andrew Falkowski), High Energy Constructs, Los Angeles, 2007
My Other Car is a Unicorn, Kristi Engle Gallery, Los Angeles, CA 2005
Karl Erickson, The Suburban, Oak Park, IL 2002

EXHIBITIONS / GROUP

Group 6.0: Everything & Nothing-Part 1 Spazio 522, New York, 2014
A Study in Midwest Appropriation, Hyde Park Art Center, Chicago, IL 2013
To Tell The Truth, Monya Rowe Gallery, New York, 2011
Through the Warp, Regina Rex, Queens, 2011
Signify, Sanctify, Believe, The Free Church of Public Fiction, Los Angeles, 2011
1°, Studio Theater Gallery Middlesex County College, New Jersey, 2010
Arbitrariness of Signs, Momenta Art, Brooklyn, 2010
Welcome to the Neighborhood, William H Cooper Manufacturing, Chicago, 2010
Schools Out, Marmion Academy, Aurora, IL 2009
This Shadow is a Bit of Ideology, Gallery 400, Chicago, 2008
Big Secret Cache, Angstrom Gallery, Los Angeles, 2007
Picnic Apparitions, Park Projects, Los Angeles, 2007
Paper Bombs, Jack Hanley Gallery, Los Angeles, 2007
Interstellar Low Ways, Hyde Park Art Center, Chicago, IL 2006
Street Signs and Solar Ovens, Craft and Folk Art Museum, Los Angeles, CA 2006
Louis Morris, Atlanta Contemporary Art Center, Atlanta, GA 2006
Fair Exchange: Los Angeles Artists Engage the L.A. County Fair,
Millard Sheets Gallery, Pomona, CA 2006
Fine Words, Butter, No Cabbage, Hyde Park Art Center, Chicago, IL 2005
A More Perfect Union, The Suburbann, Oak Park, IL 2004
A More Perfect Union, Max Fish, New York, NY 2004
Rebel, Rebel, New Chinatown Barber Shop, Los Angeles, CA 2004
Spacemakers, Lothringer Dreizehn, Munich, Germany 2004
Free Air, Crazy Space, Santa Monica, CA 2003
Drive Into the Sunset, Western Front, Vancouver, BC, Canada, 2003
Heaven Knows I Am Miserable Now, Low, Los Angeles, CA 2002
Messy Fingers, Track 16, Santa Monica, CA 2002
Love, Freezing Cold, Los Angeles, CA 2001

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SCREENINGS

- Monotonic Surfaces: Live Video and Sound**, ApexArt, NY, June 26, 2014
- Out to See**, organized by Elisabeth Smolarz, South Street Seaport, NY, March 2, 2014
- Lake Hitchcock Center For The Arts Book1: The Uncanny Pioneer Valley** launch event, Parsons Hall Project Space, Holyok, MA, November 25, 2013
- Video By Night**, CREON Gallery, New York, NY, October 2, 2013
- Artist Film Club (Scenes a Faire: Volunteer Lawyers for the Arts Art & Law Residency Exhibition)**, Nitehawk Cinema, 2012
- Backyard Invitational**, Lazy J, Los Angeles, CA 2004
- Video Parking Lot**, Vedanta Gallery, Chicago, IL 2000

PERFORMANCES

- Meditation Rave Drone**, as part of Group 6.0: Everything & Nothing-Part 1 Spazio 522, New York, May 10, 2014
- Cross Species Courting Rave Drone**, with Eric Lindley, Winter Shack, Brooklyn, NY March 1, 2014
- Meditation Change Drone**, as part of Meat Cleavers and Screen Savers for the New Age, Kunsthalle Galapagos, Brooklyn, NY Feb. 10, 2014
- A Van Down By The River: A Motivational Talk**, Coral Street Arts House, Philadelphia, July 1, 2010
- Fat Farmer Bob and his Colourful Crazy Beard present Baby Boomers Fucked Everything: A Psychedelic Light Show**, (with Steve Anderson and Robby Herbst, music by The Faraway Places), Southern Exposure, San Francisco July 4, 2008
- Farmer Bob and his Colourful Crazy Beard present Drained and Boned: A Happy Goodtime Glance into the Dark Nighttime of the American Soul: a psychedelic lightshow**, (with Steve Anderson and Robby Herbst), Outpost for Contemporary Art, May 22, 2008
- Dude Dogg at Mandrake** (bass player for art-rock band), August 23, 2008
- Dude Dogg at Pehrspace** (bass player for art-rock band), April 25, 2008
- Motivational Talk** as part of Art Spa, Sea and Space Explorations, Nov. 25, 2007
- The Military Industrial Complex is Sucking the Living Blood of This Nation: A Psychedelic Lightshow**, with Robby Herbst, Machine Project, Los Angles, July 4, 2007
- Fourth of Doom: A Psychedelic Lightshow**, with Robby Herbst, Machine Project, Los Angles, July 4, 2006

BIBLIOGRAPHY

- We Could Be Transcendent Apes**, *Lake Hitchcock Center for the Book Arts Magazine 1: The Uncanny Pioneer Valley*, 2013
- Cube and Diamond (with Andrew Falkowski)**, limited edition zine for exhibition at The Suburban IL, 2013
- The Arctic Circle**, *Harper's Bazaar Taiwan*, October 2013, Lee Chian-Ling
- Why Did The Chicken Cross The Road? Original Jokes About The Suburban and The Poor Farm By The Artists Who Have Exhibited There**, Poor Farm Press, 2012
- 1 Way, then Another**, limited edition zine for exhibiton at Box 13, TX, 2012
- Traveling the Spaceways: Sun-Ra, The Astro Black and Other Solar Myths**, Whitewalls, 2011
- Can I Come Over to Your House? The First Ten Years of the Suburban**, 2009
- "Andrew Falkowski & Karl Erickson/The Suburban"** *New City*, Feb 23, 2009, C. Isé
- "This Shadow is a Bit of Ideology"** *Time Out Chicago*, Issue 201, 2009, K. Byron
- "Karl Erickson & Andrew Falkowski: Age of Empires,"** *THE Magazine*, Dec 2008, P. Rand
- Age of Empires**, exhibition catalog, Kristi Engle Gallery, essay by L. Fried, 2008
- "Critic's Pick: Karl Erickson and Andrew Falkowski"** *ArtForum.com*, Oct, 2007, M. Hebron
- "StreetSignism"** *LA Weekly*, November 17-19, 2006, D. Harvey
- Illustrations for "The Magic Circle"** by Jan Tumlr, *X-tra*, Volume 7, Number 4 2005,
- The Suburban: The First 10 Years** by Grabner, Michelle and Killiam, Brad, 2004
- "Spinning One's Wheels in L.A.,"** *Flash Art International*, October 2003, J. Tumlr
- Trepan Magazine 3**, Illustrations Los Angeles, CA Summer 2001
- In Frame**, *White Walls Magazine*, Issue 42, Winter 2000

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CURATORIAL EXPERIENCE

- Co-Curator **Submerged!**, Radiator Gallery, Long Island City, NY 2014
- Co-Curator **Submerged!**, Higgs Field, Budapest, Hungary 2014
- Curator **What If? In The Days When The Tiger Smoked by Torsten Zenas Burns & Darrin Martin**, Dumbo Arts Center, Brooklyn, NY 2012
- Curator **Demoformances: Yellow (Mobilers) by Torsten Zenas Burns**
Dumbo Arts Center, Brooklyn, NY 2012
- Curator **Photo Stand-Ins featuring Torsten Zenas Burns, James Leonard, Barbara Weisberger & Michelle Vaughan**, NADA Hudson, NY and Photoville, Brooklyn, NY 2012
- Curator **Water Week**, Dumbo Arts Center, Brooklyn, NY 2012
- Curator **New Pyramid for the Capitalist System by Robby Herbst**, Dumbo Arts Center, Brooklyn, NY 2012
- Curator **I Heart My Attitude Collection by Barb Choit**,
NADA Art Fair, Miami Beach and Dumbo Arts Center, Brooklyn, NY 2011
- Curator **Dear Merchants of the Town... Aeron Bergman and Alejandra Salinas**,
Dumbo Arts Center, Brooklyn, NY 2011
- Co-Organizer **video_dumbo 2011**, Brooklyn, NY
- Curator **Harry & Pete by Todd Bourett and Brian O'Connell**, Dumbo Arts Center, Brooklyn, NY 2011
- Curator **Information Economy**, Dumbo Arts Center, Brooklyn, NY 2011
- Producer **MoCCA Festival 2010**, MoCCA, New York
- Co-Curator **The Art of Archie Comics** MoCCA, New York, 2009
- Co-Curator **From Richie Rich to Wendy the Good Little Witch: Harvey Comics** MoCCA, New York, 2009
- Producer **MoCCA Festival 2009**, MoCCA, New York
- Curator **Katrin Jurati: The Ten Billion Stars That Twinkle in Heaven** LACE, Los Angeles, CA 2006
- Curator **Mark Hagen: Circulation and Light Visit**, LACE, Los Angeles, CA 2006
- Curator **Shrimps: HACK** LACE, Los Angeles, CA 2005
- Curator **Voiceovers: Performance and Video Series**, LACE, Los Angeles, CA 2005
- Curator **Chuck Jones : 3 Isolation Studies and The Butthole Tree**, LACE, Los Angeles, CA 2005
- Curator **Natalie Zimmerman : Therapeutic Spaces and Others**, LACE, Los Angeles, CA 2005
- Exhibition Organizer **Joe Sola: Taking a Bullet**, curated by Irene Tsatsos, LACE, Los Angeles, CA 2005
- Exhibition Organizer **The Minded Swarm**, curated by Irene Tsatsos, LACE, Los Angeles, CA 2005
- Exhibition Organizer **A Walk to Remember**, curated by Jens Hoffmann, LACE, Los Angeles, CA 2005

TEACHING EXPERIENCE

- The School of the Art Institute of Chicago**, Graduate Critique Visiting Artist, 2013
- School of Visual Art**, Guest Lecturer, February 2013
- Dumbo Arts Center**, Organizer, Artist Opportunity Workshop 2012
- The School of the Art Institute of Chicago**, Graduate Critique Visiting Artist, 2012
- The School of the Art Institute of Chicago**, Graduate Critique Visiting Artist, 2011
- California Institute of the Arts**, Guest Lecturer, 2008
- Otis College of Art**, Guest Lecturer, 2007
- California Design College**, Guest Lecturer, 2006/7/8
- Pitzer College**, Guest Lecturer, 2006
- University of California, Irvine**, Guest Lecturer, 2005
- University of La Verne**, Guest Lecturer, 2005
- Nomads in Residence**, Guest Lecturer, 2003

PANELS, COMMITTEES AND CONFERENCES

- Panelist**, NYC Department of Cultural Affairs Cultural Development Fund Brooklyn Non-Performing Arts Panel, 2014
- Panelist, Local Arts Support** Visual Arts Brooklyn Arts Council, 2013
- “Film and Video as a Social Art: Contemporary Moving Images and Social Practice,”** College Art Association 2013
- Panelist**, NYC Department of Cultural Affairs Cultural Development Fund Brooklyn Non-Performing Arts Panel, 2013
- Panelist, PS320 project**, Percent for Art, 2012
- Panelist, IS611 project**, Percent for Art, 2012
- Panelist, Local Arts Support** Visual Arts Brooklyn Arts Council, 2012
- Curatorial Committee**, Dumbo Arts Festival, 2012
- Curatorial Committee**, Dumbo Arts Festival, 2011
- Moderator, Comics and the Language of Visual Symbolism**, New York Comic Con, 2009

SELECTED WRITINGS

- Grateful Dead and Repetition Dark Star as the Negation of Time**, Grateful Dead Archive, forthcoming, 2014
- The Permission of Mike Kelley**, *Notes On Looking*, <http://notesonlooking.com/2014/07/the-permission-of-mike-kelley-by-karl-erickson/> July 2014
- States of Dress and Undress in the Arctic**, *Lake Hitchcock Center for the Book Arts Magazine 1: The Uncanny Pioneer Valley*, 2013
- Interview with Michelle Vaughan “100 Tweets”**, January 13, 2012, <http://dumboartscenter.blogspot.com/2012/01/michelle-vaughan-interview-100-tweets.html>
- Guest Post: Art and the Economy with DAC**, November 9, 2011, <http://dumbo.is/culture/posts/guest-post-art-and-the-economy-with-dac>
- Interview with artist James Leonard**, October 17, 2011, <http://dumboartscenter.blogspot.com/2011/10/interview-with-artist-james-leonard.html>
- Interview with Adam Overton of the experimental mediation center**, November 13, 2011, <http://dumboartscenter.blogspot.com/2011/11/interview-with-adam-overton-of.html>
- Interview with Aeron Bergman and Alejandra Salinas on the Occasion of their Exhibition at DAC**, October 27, 2011, <http://dumboartscenter.blogspot.com/2011/10/interview-with-aeron-bergman-and.html>
- Sun Ra-Founding Father of Psychic Secession,”** *Traveling the Spaceways: Sun-Ra, The Astro Black and Other Solar Myths*, Whitewalls, 2011
- “Flat Screen America: Jeremy Blake’s Sodium Fox,”** X-tra, Volume 9, Issue 3 2007
- “A Little Help Here,”** X-tra, Volume 6, Issue 4 2004
- “Review of the Book Sture Johannesson by Lars Bang Larsen,”** Cakewalk, Spring 2004
- “Public Offerings,”** In These Times, Summer 2001
- “4 Questions About Politics and the Arts,”** Cakewalk, Fall 2000
- “Chicago Five,”** Artnet.com, Summer 2000
- Catalogue Essay, Hot Sauce traveling art exhibition**, organized by Law Office, Fall 2000
- “I’m Not Afraid to Say ‘I Love You,’”** (with A. Falkowski) New Art Examiner, Dec 1999
- “A Manifesto for Reconstruction”(with A. Falkowski),** New Art Examiner, Summer 1999
- Review of Frances Stark’s The Architect and the Housewife**, Cakewalk, Summer 1999
- Catalogue Essay**, Wacky Painting Show at the Detroit Artists Market, 1998
- +Reviews and Critical Writings in Dialogue, Flash Art, New Art Examiner, and turtleneck.ne

RESIDENCIES

- The Arctic Circle Expedition**, 2013
- Lower Manhattan Cultural Council Swing Space**, New York, NY, 2013
- Philadelphia Art Hotel**, Philadelphia, PA, June 2010